|  |  |  |
| --- | --- | --- |
| **Week Ending:**  | **DAY:**  | **Subject:** Creative Arts |
| **Duration:** 60mins per lesson | **Strand:** Visual Arts |
| **Class:** B5 | **Class Size:**  | **Sub Strand:** Thinking and Exploring Ideas |
| **Content Standard:** Demonstrate understanding of how to generate own ideas for artistic expressions on the people. | **Indicator:** B5 1.1.1.1 Study some visual artworks created by Ghanaian and other African visual artists living in Africa and examine how the artworks reflect the history and culture of the people in Africa | **Lesson:**1 OF 1 |
| **Performance Indicator:** Learners can explore and study some compositions of Ghanaian visual artists living in Africa | **Core Competencies:**Decision Making Creativity, Innovation Communication |
| **Teaching/ Learning Resources** | Photos, videos, art paper, colors and traditional art tools |
| **References:** Creative Arts Curriculum Pg. 64 |

|  |
| --- |
|  |
| **DAYS** | **PHASE 1: STARTER** | **PHASE 2: MAIN**  | **PHASE 3: REFLECTION**  |
|  | Display some artefacts on the teachers table and ask learners to identify and relate to them.Have learners tell the uses of the artefacts identified. | Guide learners to study the visual artworks (e.g. wood carvings, printed fabrics, wall paintings, cartoons, posters, photographs, clay pots) created by some Ghanaian visual artists (e.g. El-Anatsui, Nnenna Okore, Cheri Samba, Goncalo Mabunda, Abdoulaye Konate, Peju Alatise)Engage learners to gather information of artworks of some Ghanaian visual artists; Let learners examine some artworks of the artists to find out how those artworks reflect the history and culture of the people of Ghana and Africa. For example, relate the colors and star in the Ghana Flag to the history of Ghana; Assessment1. State four examples of visual artworks2. Write brief on the followingEl-Anatsui and Nnenna Okore,  | Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? |
|  | Display some artefacts on the teachers table and ask learners to identify and relate to them.Have learners tell the uses of the artefacts identified.Ask learners questions to review learners understanding in the previous lesson. | Guide learners to identify and discuss symbols found in the artworks being studied that reflect the history and culture of the people of Ghana; Learners write brief notes about one visual artist using the following guidelines: - Name - Training - Type of artworks - Title of some works.AssessmentWrite brief notes on Amon Kotei, Theodosia Okoh | Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? |